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News Story plus two images - 250 – 300 words

TATE BRITAIN

AFTERMATH: ART IN THE WAKE OF WORLD WAR ONE

FREE TICKETS FOR THOSE WHO HAVE SERVED

5 June – 23 September 2018

Tate Britain

Open daily 10.00 – 18.00

Marking 100 years since the end of the First World War, this exhibition explores the immediate impact of the conflict on British, German and French art. As the first exhibition to examine the culture of memorials alongside new developments in post-war art it looks at how artists responded to the physical and psychological scars left on Europe.

Art was used in many ways in the tumultuous period after the end of the war, from documenting its destructive impact, to the building of public memorials and as a social critique.

This fascinating and moving exhibition shows how artists reacted to memories of war in many ways. George Grosz and Otto Dix exposed the unequal treatment of disabled veterans in post-war society, Hannah Höch and André Masson were instrumental in the birth of new art forms dada and surrealism, Pablo Picasso and Winifred Knights returned to tradition and classicism, whilst others including Fernand Léger and C.R.W Nevinson produced visions of the city of the future as society began to rebuild itself.

To mark the centenary of the First World War, free tickets will be available for all veterans and members of the armed forces for the duration of the exhibition with the relevant I.D. Visit the [web site](#).